

ainslie murray | biography + curriculum vitae

Dr Ainslie Murray is an established interdisciplinary artist and Associate Professor of Architecture at UNSW Sydney, Australia. Her practice investigates unstable, itinerant and mobile forms of architecture in remote and volatile environments.

Ainslie explores the minimum conditions of architecture primarily through walking and inhabitation practice, and through this embodied experience produces diverse installation, film, and image-based works. The core questions of her practice revolve around how we might live in increasingly precarious and turbulent conditions. She situates herself in spatial scenarios that enable her to interrogate these questions through durational inhabitation focussed on daily rituals.

Her work has been exhibited in Australia, Canada, China, Denmark, Italy, Japan, New Zealand and the UK. She has worked across multiple continents and been awarded competitive residencies including a Leighton Studio Residency at the Banff Centre (Canada), the inaugural international Joshua Tree National Park Residency (USA), Bundanon Residency (Australia) and AZ West Residency (USA). She is a current NSW Creative Industries Resident at Powerhouse Ultimo, recent Powerhouse Associate and Research Scholar, recent Visiting Scholar at the Rachel Carson Centre for Environment and Society, and Board Member of the Australian Walking Artist network.

contact details

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education

2011 > PhD (Visual Arts), Sydney College of the Arts, University of Sydney
2000 > Bachelor of Architecture (Hons 1), University of Adelaide
1997 > Bachelor of Architectural Studies, University of Adelaide

professional experience

2026 > Visiting Scholar, Rachel Carson Center for Environment and Society, LMU Munich
from 2024 (current) > Board Member, Australian Walking Artist Network
from 2023 (current) > Associate Professor (tenured), Architecture Discipline, School of the Built Environment, Faculty of Arts, Design and Architecture, University of New South Wales, Sydney

2024 - 2025 > Powerhouse Associate, Powerhouse Museum, Sydney
2021-2022 > Visiting Scholar, Powerhouse Museum, Ultimo
2016 – 2023 > Senior Lecturer (tenured), Architecture Discipline, School of the Built Environment, Faculty of Arts, Design and Architecture, University of New South Wales, Sydney

2007 – 2016 > Lecturer (tenured), Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney
[parental leave April 2009 – April 2013]
2005 – 2006 > Associate Lecturer (tenured), Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney
2000 – 2004 > Casual Academic, Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney

2002 – 2003 > Researcher and Designer, Janet Laurence Artist, Sydney
2002 – 2003 > Consultant Exhibition Designer, Museum of Sydney, Sydney
2003 > Casual Academic, DAB, University of Technology, Sydney
2001 – 2002 > Exhibition Designer, Freeman Ryan Design, Sydney
2000 > Casual Academic, COFA, University of New South Wales, Sydney
2000 > Architect, DesignInc, Sydney
1999 > Exhibition Designer, Limeblue Design, London
1997 > Architectural Assistant, Flightpath Architects, Adelaide

selected solo exhibitions + events

- 2027 (upcoming) > *Wreckage*, co-curated with Gillian Barlow, *Time, Space, Existence*, 8th Venice Architecture Biennial, European Cultural Centre, Palazzo Bembo, Venice, Italy
- 2026 (upcoming) > *Desert Problems*, Black Rock Nature Centre Gallery, US National Parks Service, Yucca Valley, California, USA
- 2023 > *Registry of Itinerant Architectures*, *Time, Space, Existence*, 5th Venice Architecture Biennial, European Cultural Centre, Palazzo Bembo, Venice, Italy
- 2023 > *Powerhouse Late: Landscapes*, with Cathe Stack and Joshua Zeunert, Powerhouse Ultimo
- 2019 > *Aqueous Landscapes*, with Helen Lochhead, Shanghai Urban Space Art Season, curated by Fram Kitagawa and others, Shanghai, China
- 2017 > *Humane Hostilities*, performance, Manly Arts Festival, Sydney
- 2017 > *Breathing Buildings*, curated by Julian Worrall, Japan Foundation, Sydney
- 2015 > *Urban Field*, installation as part of *Material Culture in Action*, curated by Frances Robertson and Elodie Roy, Glasgow School of Art, Scotland
- 2013 > *The Shape of Air*, with Suzanne Davey, curated by Greg Stonehouse, Eramboo Artist Environment, Sydney
- 2011 > *Intangible Architecture*, curated by Suzanne Davies, RMIT Gallery, Melbourne
- 2010 > *Untitled*, Studio 11, Artspace, Sydney
- 2008 > *An Architecture of Thread and Gesture*, Japan Foundation, Sydney
- 2007 > *Walks*, with Sue Pedley and Barbara Lounder, Other Gallery, Banff Centre, Canada
- 2007 > *The Interference Project*, with Mimi Tong, Tin Sheds Gallery, University of Sydney
- 2003 > *Bahanaa*, Little Gallery, Paddington, Sydney
- 2003 > *Ganga*, curated by Katrina Hampton, Muse Gallery, Sydney
- 1999 > *Contemplating Architecture*, Zone Gallery, Adelaide

selected group exhibitions

- 2026 > *Walking Art Now*, Gympie Regional Gallery
- 2025 > *Environmental Art Award*, finalist, Manly Art Gallery and Museum
- 2025 > *Ravenswood Art Prize*, finalist, Sydney
- 2025 > *Way Beyond Goes Way Out*, Australian Walking Artist Survey, Way Out Artspace, Kandos, NSW
- 2024 > *Way Beyond*, Australian Walking Artist Survey, Articulate Gallery, Sydney
- 2022 > *Other Spaces*, Melbourne Design Week, curated by Amy Evans, Melbourne
- 2022 > *Urban Screening*, Melbourne Design Week, curated by Robert Cameron & Vladamir Todorovic, Melbourne
- 2022 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2021 > *Southern Resilience*, Resilient Communities, with SueAnn Ware, Italian National Pavilion, 17th Venice Architecture Biennale, Venice
- 2021 > *Environmental Art Award*, finalist, Manly Art Gallery and Museum, Sydney
- 2021 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2021 > *Urban Screening*, curated Robert Cameron and Vladamir Todorovic, Perth
- 2021 > *Time, Space, Existence*, curated by European Cultural Centre, Palazzo Bembo, Venice
- 2019 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2018 > *Annual Design Research Exhibition*, curated by Sarah Breen Lovett and Rachel Coupler, Tin Sheds Gallery, Sydney
- 2018 > *Make Known*, curated by Eva Rodriguez Riestra, UNSW Galleries, Sydney
- 2017 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2017 > *AGL Viewing Platform National Competition*, curated Susan Thomas, GeoCentre, Broken Hill
- 2017 > *Black Crows Invaded Our Country*, commissioned installation, March 23-24, Living Room Theatre, University of Sydney
- 2016 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2016 > *Delineations*, curated by Eva Rodriguez Riestra, BERG (Built Environment Roving Gallery), University of New South Wales, Sydney
- 2015 > *Making Research, Researching Making*, curated by Hanne Gjelstrup, Aarhus School of Architecture, Aarhus, Denmark
- 2015 > *Urban Field*, First Friday Program as part of *Shelter Union*, curated by Lucy Ainsworth, UNSW Galleries, Sydney
- 2015 > *Tapestry Design Prize for Architects*, curated by Kay Lawrence, Australian Tapestry Workshop, Melbourne

- 2014 > *Shared Territories: Design Practice as Research*, curated by Anuradha Chatterjee, Thomas Fischer and Marian Macken, University of Xi'an Jiaotong Liverpool, Suzhou, China
- 2014 > *Expanded Architecture*, curated by Claudia Perren and Sarah Breen Lovett, Australia Square, Sydney
- 2014 > *On Islands*, with Renata Ferrari, curated by Selena Griffiths, Eramboo Artist Environment, Sydney
- 2013 > *North Sydney Art Prize Exhibition*, curated by Alison Clark, Coal Loader, Sydney
- 2013 > *In-Situ*, curated by Cassandra Hard-Lawrie, Mosman Art Gallery, Sydney
- 2010 > *Constellations*, curated by Vanessa Gerrans, RMIT Gallery, Melbourne
- 2008 > *Momentum: 18th Tamworth Fibre Textile Biennale*, curated by Valerie Kirk, toured until 2010 at 10 public galleries across Australia
- 2007 > *Tactile Imagination*, curated by Tom Loveday, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2005 > *Exhibition G02*, Sydney College of the Arts, Rozelle, Sydney
- 2005 > *Agri/Culture*, curated by Cheryle Yin Ho, Hawkesbury Regional Gallery, Sydney
- 2004 > *Sound-Maker's Place*, curated by Ainslie Murray and Belinda Brito, SAUC Gallery, Sydney

selected residencies

- 2026 (upcoming) > *BoxoPROJECTS Studio Residency*, invitation only, Joshua Tree, California, USA
- 2026 > *Bundanon*, with Cathe Stack and Joshua Zeunert as A.W.E. collective, NSW
- 2025 > *Leighton Studio Art Residency*, Banff Centre for Arts and Creativity, Banff, Canada
- 2024 > *Joshua Tree National Park Artist in Residence*, inaugural international award, US National Parks Service, Yucca Valley, California, USA
- 2022 > *Wild Ways*, with Museum of Loss and Renewal, Collemachia, Italy
- 2022 > *Bundanon*, with Cathe Stack and Joshua Zeunert as A.W.E. collective, NSW
- from 2021 (current) > *NSW Creative Industries Residency*, Powerhouse Ultimo, MAAS, Sydney
- 2017 > *Encampment*, with Andrea Zittel, A-Z West, Joshua Tree, USA
- 2017 > *Northern Beaches Council Artist in Residence*, Sydney
- 2014 > *Eramboo Public Art Residency*, Sydney
- 2010 > *Artspace Residency*, Sydney
- 2009 > *Cité Internationale des Arts*, October – December, Paris
- 2007 > *Walking and Art Residency*, August – November, Banff Centre, Alberta, Canada

selected grants | awards

- 2025 > *Grampians Peaks Walk*, Faculty Seed Grant, UNSW
- 2025 > *Leighton Studio Artist in Residence Scholarship*, Banff Centre for Arts and Creativity, Banff, Canada
- 2025 > *Registry of Itinerant Architectures*, BE NTRO Grant, UNSW
- 2025 > *Practice-based PhD Exhibition*, BE Research Cluster Grant, UNSW
- 2024 > *Artist in Residence Grant*, US National Parks Service
- 2024 > *Tent/Pack/Stick*, BE NTRO Grant, UNSW
- 2024 > *Grampians Peaks Walk*, Faculty Seed Grant, UNSW
- 2024 > *Joshua Tree Artist in Residence Grant*, US National Parks Service
- 2023 > *Curatorial Commission*, Powerhouse Late: Landscapes, Powerhouse Museum
- 2023 > *Quick Response Grant*, CreateNSW
- 2023 > *Registry of Itinerant Architectures*, Brandenburg Centre for Media Studies Travel Grant
- 2023 > *Time, Space, Existence*, with Joshua Zeunert, BE Research Surplus Grant
- 2023 > *Daily Decisions*, ADA Faculty Research Grant, UNSW
- 2022 > *Registry of Itinerant Architectures*, BE Research Acceleration Grant, UNSW
- 2022 > *The Rocks*, Eden Garden Major Stipend, Sydney
- 2022 > *A.W.E. collective*, Bundanon Subsidised Residency
- 2021 > *NSW Creative Industries Residency*, NSW Government Subsidised Residency
- 2021 > *Daily Decisions*, BE Research Support Grant, UNSW
- 2021 > *Finalist*, Environmental Art Award, Manly Art Gallery & Museum
- 2021 > *Roadtrip*, Eden Garden Major Stipend, Sydney
- 2021 > *Research Fellowship*, Powerhouse Museum
- 2021 > *The Online Studio*, BE Research Support Grant, UNSW
- 2021 > *Intertidal Sections*, Faculty Research Grant, ADA UNSW
- 2021 > *Luminocity*, Faculty Research Grant, ADA UNSW

- 2020 > *Creative Fellowship*, City of Sydney
- 2020 > *Creative Community Grant*, Northern Beaches Council
- 2020 > *National Assistance Grant*, Myer Foundation
- 2019 > *Aqueous Landscapes*, Northern Beaches Council Creative Community Grant
- 2019 > *Aqueous Landscapes*, with Helen Lochhead, Shanghai Urban Planning and Natural Resources Bureau, Shanghai Urban Space Art Season Grant
- 2019 > *Silence Air*, with Christian Tietz, NSW Tech Voucher
- 2018 > *Modelling Worlds*, with Lizzie Muller, Scientia Education Investment Funding Scheme, UNSW
- 2018 > *Vertical Camp*, major Art & About, commission, City of Sydney
- 2018 > *Power Plants*, with SueAnn Ware, Landcom and Urban Growth NSW
- 2017 > *Northern Beaches Artist in Residence*, Subsidised Residency, NSW
- 2017 > *Finalist*, Venice Architecture Biennale 2018 Creative Director, with AUSEmblage
- 2017 > *Sentinel Ledge*, Eden Garden Major Stipend, Eden Gardens, Sydney
- 2017 > *Breathing Buildings*, NTRO Grant, BE UNSW
- 2016 > *Everyday Life in the Atmosphere*, Early Career Researcher Grant, BE UNSW
- 2016 > *House for a Lost Tree*, Eden Gardens Major Stipend, Eden Gardens, Sydney
- 2015 > *Finalist*, with Panovscott, Inaugural Tapestry Design Prize for Architects, Australian Tapestry Workshop
- 2015 > *Everyday Life in the Atmosphere*, Early Career Researcher Grant, BE, UNSW
- 2014 > *NSW Artist Grant*, National Association for Visual Arts
- 2014 > *Vice Chancellor's Childcare Support Fund*, UNSW
- 2014 > *Breathing Buildings*, Early Career Researcher Grant, BE, UNSW
- 2013 > *New Work Grant (Mid-Career Artist)*, Visual Arts Board, Australia Council for the Arts
- 2013 > *Re-imagining mine site remediation*, Faculty Research Grant, Faculty of the Built Environment, with Linda Corkery, Ros Taplin, Louise Fowler-Smith, University of New South Wales
- 2013 > *A survey of critical success factors underpinning effective programs for transformation of former un-remediated mine sites involving visual art*, COFA ARC Seed Grant (Interdisciplinary), UNSW, with Ros Taplin and Louise Fowler-Smith, University of New South Wales
- 2013 > *Career Advancement Fund*, University of New South Wales
- 2008 > *Finalist*, New Visual Artists Award, Japan Foundation, Sydney
- 2008 > *The Land of Lost Content*, with Sue Pedley, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 2007 > *Beth Winspear Scholarship*, Walking and Art Residency, Banff Centre, Alberta, Canada
- 2007 > *New Work Grant (Emerging Artist)*, Visual Arts Board, Australia Council for the Arts
- 2007 > *NSW Artist's Marketing Award*, National Association for the Visual Arts
- 2007 > *The Interference Project*, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 2006 > *The Interference Project*, Research Link Scholarship, Faculty of the Built Environment, University of New South Wales
- 2006 > *Alternative Spatial Practice*, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 1999 > *Kenneth and Hazel Milne Travelling Scholarship*, University of Adelaide
- 1999 > *HR Riddle Scholarship*, University of Adelaide

selected writings

edited books

Murray, Ainslie, and Ruan, Xing, (eds.), (2018), **Hand & Mind: Conversations on Architecture and the Built World**, Sydney, UNSW Press.

Murray, Ainslie, (ed), (2004), **Re[a]d: FBE Architecture Journal**, Sydney, UNSW Press.

book chapters

Murray, Ainslie (2026, forthcoming), 'Drawing Diffractively: Four Days in Banff' in Crowson, Nicola and Avramidis, Konstantinos (eds.), **Drawing-Led Research in Architecture**. Intellect.

Murray, Ainslie (2026), 'Registry of Itinerant Architectures' in Dogramaci, Burcu et al (eds.), **Nomadic Camera**. Leiden University Press.

Demirbilek, Oya and Murray, Ainslie. (2024), 'The Fluid Scale of Design Practice' in Favaro, Paola, and Freestone, Robert (eds.), **Tzannes: Adaptive Urban Architecture and Design**. Thames and Hudson.

Murray, Ainslie. (2024), 'Slow Moving Structures in the Garhwal Himalaya' in Wouters, Jelle (ed.), **Himalayan Climes and Multispecies Encounters**. Routledge.

Murray, Ainslie (2024), "Aqueous Landscapes: Teaching and Learning in the Intertidal Zone in Second Year Architectural Design Studio" in Julie Kim (ed.). **Interdisciplinary Design Thinking in Architecture Education**. Routledge.

Murray, Ainslie (2018), 'Betwixt and Between: Creative Debris at Benn & Penna' in Murray, Ainslie, and Ruan, Xing, (eds.), **Hand & Mind: Conversations on Architecture and the Built World**, Sydney, UNSW Press, 72-83.

Murray, Ainslie (2016), 'The Matter of Voids' in Breen Lovett, Sarah and Perren, Claudia (eds.), **Expanded Architecture: Temporal Spatial Practices**, Baunach, Spurbuchverlag.

peer-reviewed journal publications

Murray, A. (2026). Tent/pack/stick: walking with mundane architectures in arid Australia. *Cultural Geographies*, Online First, June 10 2026. <https://doi.org/10.1177/14744740261457168>

Tighe, J., Freestone, R. & Murray, A. (2025). "Visualising city incompleteness: Incremental urban change in Sydney 1965-2020." *Environment and Planning B*. DOI: 10.1177/23998083251324754

Smith, C., Murray, A., Dincer, D. & Lloyd, E. (2023). "Disrupting the Architectural Line: Wandering Domestic Objects in Public Spaces. *Australian Feminist Studies*. DOI: [10.1080/08164649.2023.2196706](https://doi.org/10.1080/08164649.2023.2196706)

Murray, A., Fox, J., Sleight, J. and Oldfield, P. (2023). "The Online Studio: Cultures, Perceptions and Questions for the Future." *International Journal of Art and Design Education*, 42 (1): 108-124. <https://doi.org/10.1111/jade.12451>

Murray, A. (2022). "Negative Pressure: Anxious Architectures of Isolated Air." *Venti: Air, Experience, Aesthetics*. Volume 2, Issue 2. <https://www.venti-journal.com/ainslie-murray>.

Murray, A. (2019). "Utterances of Everyday Life." *Drawing On: Journal of Architecture Research by Design*, 3 (1): 38-50. http://drawingon.org/uploads/papers/IS03-03_191002.pdf

refereed conference publications

Murray, Ainslie (2016), 'Breathing Buildings: Practice-led Architectural Criticism', **Criticall**, Escuela Técnica Superior de Arquitectura de Madrid, Spain.

Murray, Ainslie (2016), 'Oscillations Between Art and Architecture', **Ar(t)chitecture**, Technion, Israel Institute of Technology.

Murray, Ainslie (2015), 'Breathing Buildings', **Making Research, Researching Making**, ADAPT-R International Conference, Aarhus School of Architecture, Denmark, September 2015.

Murray, Ainslie, (2006), 'Slow Motion: Four Short Walks in the Garhwal Himalaya', **Proceedings of the 4th Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4335 – 4344.

Murray, Ainslie, (2006), 'Contemplating Architecture in Rural Fiji: Three Dimensions in the Diffusion of Place', **Proceedings of the 4th Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4345 – 4355.

Murray, Ainslie, (2004), 'Intangible Architecture: Assembling Identity in the Pacific with Respect to Memory, Migration and Making', **Proceedings of the Challenging Craft Conference**, Aberdeen, Scotland, www.challengingcraft.org.

selected non-refereed conference presentations

Murray, A., Rodriguez Riestra, E. and Simon, K. (2020). "Making Known: Engaging the Exquisite Order of Infinite Variation." In Harper, L. (ed.). *Proceedings of the 2nd Annual Design Research Conference, ADR 2019: Real/Material/Ethereal, 03.10.19 – 04.10.19*. Monash University: Melbourne, 504-523. ISBN: 978-1-921994-52-4. <https://www.monash.edu/design-research-conference/proceedings>.

Murray, Ainslie and Muller, Lizzie, (2019), '*Under the dust and dirt : a discussion about architectural models with Allan Wexler*', Frascari Symposium IV: **The Secret Lives of Architectural Drawings and Models**, Kingston University, United Kingdom, June 2019.

Murray, Ainslie (2013), 'Air and Architecture: everything together and simultaneously nothing', **Moved: On Atmospheres and Affects**, Interstices Under Construction Symposium, University of Auckland and AUT, November 2013.

Murray, Ainslie, (2007), 'The Flood That Does Not Flow', **The Architecture of Flows Symposium**, University of Newcastle-Upon-Tyne, United Kingdom, June 2007.

Murray, Ainslie, (2006), 'The Shape of Air', **Re-Assemblage Symposium**, University of Otago, New Zealand, December 2006.

exhibition catalogues

Murray, Ainslie, and Worrall, Julian (2017), **Ainslie Murray Breathing Buildings**, Japan Foundation, Sydney.

Macnaughtan, Chelle, Murray, Ainslie, and Wagenfeld, Malte (2011), **Chelle Macnaughtan: Spatial Listening, Ainslie Murray: Intangible Architecture, Malte Wagenfeld: Aesthetics of Air**, ed. Davies, Suzanne. RMIT Gallery, Melbourne.

Murray, Ainslie (2008) in **Momentum: 18th Tamworth Fibre Textile Biennial 2008**, ed. Kirk, Valerie, Tamworth Regional Gallery, Tamworth, p 29.

Murray, Ainslie and Worrall, Julian (2008), **An Architecture of Thread and Gesture**, Japan Foundation, Sydney.

Murray, Ainslie, and Tong, Mimi, (2007), **Interference: Exhibiting Art and Architecture**, Tin Sheds Gallery, Sydney.

Murray, Ainslie (2007), 'The Active Plane', in **Tactile Imagination**, ed. Loveday, Tom. Ivan Dougherty Gallery, Sydney, page 22-23.

theses

Murray, Ainslie, (2011), **Intangible Architecture**, Doctoral Thesis, Sydney College of the Arts, University of Sydney.

Murray, Ainslie (1999), **Contemplating Architecture**, Honours Thesis, University of Adelaide.

selected other conference presentations

Murray, Ainslie, (2016), 'The Liquid Air', Global Ecologies : Local Impacts Conference, Sydney Environment Institute, University of Sydney.

Murray, Ainslie, (2004), 'Intangible Architecture?', **Proceedings of South 1: A New Conversation**, Craft Victoria, Melbourne, www.southproject.org

non-refereed journal publications

Murray, Ainslie, and 3 other authors (2013), 'Rethinking Mine Remediation via transformative experimental art practice', **Artlink**, 33 (4), www.artlink.com.au/articles/4080/rethinking-mine-remediation-via-transformative-exp/

Murray, Ainslie, (2008), 'Unfolding Ground', in **Column 2: 2008 Biennial of Sydney Critical Review Special Issue**, Sydney, Artspace, p 112 – 116.

Murray, Ainslie, (2005), 'In the Wake of Gesture: Architecture and the Handmade', **Artlink**, 25 (1), pages 54-55.

Murray, Ainslie, (2004), 'Belau: Contemplating Architecture in Rural Fiji', in Brij Lal and Duncan Beard (eds.), **Conversations**, Research School of Pacific and Asian Studies, Canberra, ANU, 58-77.

selected press + reviews

Ben Knight, <https://newsroom.unsw.edu.au/news/art-architecture-design/treehouses-height-architecture>

Ben Knight, <https://newsroom.unsw.edu.au/news/art-architecture-design/defensive-architecture-design-its-most-hostile>

Johnson, Zoe (2017), 'Northern Beaches Artist in Residence' <https://www.northernbeaches.nsw.gov.au/media-release/20170320-northern-beaches-artist-residence-announced>

Nelson, Robert (2011), 'Seeing Life in Bricks and Mortar', **The Age**, 27 April 2011.
'Architecture moves beyond four walls at RMIT Gallery', <http://www.architectureanddesign.com.au/news/industry-news/architecture-moves-beyond-four-walls-at-rmit-gallery> [27.04.11]

In Design Live, 'RMIT Exploring the Intangible,' <http://www.indesignlive.com/articles/in-review/events/rmit-exploring-the-intangible> [11.04.11]

'Iconic architect praises RMIT Gallery exhibition' <http://rmit.net.au/browse;ID=f2clrahegyxzz> [06.05.11]

The Architects – Show 276 – Nader Tehrani Podcast. Monday, 11 April 2011. Direct download from the website <http://rrrfm.libsyn.com/2011/04/11> : The-Architects-20110405.mp3. Category: The Architects, posted at: 9:40pm.

Design Institute of Australia, 'RMIT Gallery Exhibitions', <http://www.dia.org.au/index.cfm?id=270> [27.04.11]

Selector, 'Architectural Space exhibitions at RMIT', <http://blog.selector.com/au/2011/04/20/architectural-space-exhibitions-at-rmit/> [27.04.11]

Architecture and Design, 'Constellations reveals starry architectural drawings', [19/05/2010] <http://www.architectureanddesign.com.au/article/Constellations-reveals-starry-architectural-drawings/517229.aspx>

Groom, Amelia (2009), 'Ainslie Murray's Architecture of Thread and Gesture at the Japan Foundation', **Art Monthly Australia**, December 2009 – February 2010, p 48-49.

Architecture Bulletin (2008), 'Architecture of Thread and Gesture', **Architecture Bulletin**, September – October 2008, p 6.

Thorogood, Nicola (2008), 'Interview with the artist', **DAAO Design and Art Online**, www.daaonline.org.au.

artist books

Murray, Ainslie (2010), **Yasi**. Ainslie Murray, Sydney.

Murray, Ainslie (2017), **The Liquid Air**. Ainslie Murray, Sydney.

broadcasts

ABC Radio Interview, A.W.E. collective at Bundanon, on ABC Illawarra, <https://www.abc.net.au/illawarra/programs/saturday-breakfast/saturday-breakfast/14027130>, 27.08.22

ABC Radio Interview, The Death of the CBD, on ABC Sydney Drive with Josh Szeps, <https://www.abc.net.au/radio/sydney/programs/drive/drive/12581088>, 27.08.20

The Uncomfortable Hostile Architecture, on 2SER with Marlene Even, <https://2ser.com/hostile-architecture/>
<https://itunes.apple.com/au/podcast/ainslie-murray-chelle-macnaughtan/id421960369?i=93534422&mt=2>

Urban Field, Architekturclips, <http://www.architekturclips.de/urbanfield-2/>

Breathing Buildings, Architekturclips, forthcoming.

hdr completions

2025 > Catherine Stack : *Connectivity to Landscape through the Shaping of Artefact* (practice-based PhD, jointly supervised with Joshua Zeunert)

2025 > Jeffrey Tighe : *Towards Incompletion: The making and unmaking of cities* (practice-based PhD, jointly supervised with Rob Freestone)

2025 > Farnaz Fattahi : *Artist/Architect/Activist, Choreographing Scenarios of Collective Interaction* (traditional PhD, jointly supervised with Oya Demirbilek)

2023 > Renee Charron : *Drawing from the Architecting Body* (external supervisor, Concordia University research-creation PhD, with Erin Manning and MJ Thompson)

2019 > Lan Nguyen Hoan : *The Alchemy of Material and Language: symbolic expression through metalsmithing and creative writing* (external supervisor, ANU, practice-based PhD)

2016 > Sanaz Hosseinabadi : *The Fourth Dimension in Architecture* (traditional PhD, jointly supervised with Harry Margalit)

hdr supervisions

2026 – current > Jon King (Master of Philosophy, jointly supervised with Kate Dunn)

2026 – current > Xinyu Song (Master of Philosophy, jointly supervised with Demet Dincer)

2021 - current > Daniel Connell : *From Line to Expression: Engaging Transient Architectural Complexities through Communal Authorship* (jointly supervised with Nicole Gardner)

2021 - current > Nafiseh Seyede : *Intersection of Landscape, Anthropocene and Environmental Art* (traditional PhD, jointly supervised with Joshua Zeunert)