

# ainslie murray | curriculum vitae

## education

- 2011 > PhD (Visual Arts), Sydney College of the Arts, University of Sydney  
2000 > Bachelor of Architecture (Hons 1), University of Adelaide  
1997 > Bachelor of Architectural Studies, University of Adelaide

## professional experience

- upcoming (2026) > Visiting Scholar, Rachel Carson Center for Environment and Society, LMU Munich  
from 2024 (current) > Powerhouse Associate, Powerhouse Museum, Sydney  
from 2024 (current) > Board Member, Australian Walking Artist Network  
from 2023 (current) > Associate Professor (tenured), Architecture Discipline, School of the Built Environment, Faculty of Arts, Design and Architecture, University of New South Wales, Sydney  
  
2021-2022 > Visiting Scholar, Powerhouse Museum, Ultimo  
2016 – 2023 > Senior Lecturer (tenured), Architecture Discipline, School of the Built Environment, Faculty of Arts, Design and Architecture, University of New South Wales, Sydney  
  
2007 – 2016 > Lecturer (tenured), Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney  
[parental leave April 2009 – April 2013]  
  
2005 – 2006 > Associate Lecturer (tenured), Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney  
  
2000 – 2004 > Casual Academic, Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney  
  
2002 – 2003 > Researcher and Designer, Janet Laurence Artist, Sydney  
2002 – 2003 > Consultant Exhibition Designer, Museum of Sydney, Sydney  
2003 > Casual Academic, DAB, University of Technology, Sydney  
2001 – 2002 > Exhibition Designer, Freeman Ryan Design, Sydney  
2000 > Casual Academic, COFA, University of New South Wales, Sydney  
2000 > Architect, DesignInc, Sydney  
1999 > Exhibition Designer, Limeblue Design, London  
1997 > Architectural Assistant, Flightpath Architects, Adelaide

## selected solo exhibitions + events

- 2026 (upcoming) > Registry of Itinerant Architectures, Black Rock Nature Centre Gallery, US National Parks Service, Yucca Valley, California, USA  
2023 > Registry of Itinerant Architectures, Time, Space, Existence, Venice Architecture Biennial, European Cultural Centre, Palazzo Bembo, Venice, Italy  
2023 > Powerhouse Late: Landscapes, with Cathe Stack and Joshua Zeunert, Powerhouse Ultimo  
2019 > Aqueous Landscapes, with Helen Lochhead, Shanghai Urban Space Art Season, curated by Fram Kitagawa and others, Shanghai, China  
2017 > Humane Hostilities, performance, Manly Arts Festival, Sydney  
2017 > Breathing Buildings, curated by Julian Worrall, Japan Foundation, Sydney  
2015 > Urban Field, installation as part of Material Culture in Action, curated by Frances Robertson and Elodie Roy, Glasgow School of Art, Scotland  
2013 > The Shape of Air, with Suzanne Davey, curated by Greg Stonehouse, Eramboo Artist Environment, Sydney  
2011 > Intangible Architecture, curated by Suzanne Davies, RMIT Gallery, Melbourne  
2010 > Untitled, Studio 11, Artspace, Sydney  
2008 > An Architecture of Thread and Gesture, Japan Foundation, Sydney  
2007 > Walks, with Sue Pedley and Barbara Louder, Other Gallery, Banff Centre, Canada  
2007 > The Interference Project, with Mimi Tong, Tin Sheds Gallery, University of Sydney  
2003 > Bahanaa, Little Gallery, Paddington, Sydney  
2003 > Ganga, curated by Katrina Hampton, Muse Gallery, Sydney  
1999 > Contemplating Architecture, Zone Gallery, Adelaide

## selected group exhibitions

- 2026 (upcoming) > Walking Art Now, Gympie Regional Gallery  
2025 > Environmental Art Award, finalist, Manly Art Gallery and Museum  
2025 > Ravenswood Art Prize, finalist, Sydney

- 2025 > *Way Beyond Goes Way Out*, Australian Walking Artist Survey, Way Out Artspace, Kandos, NSW
- 2024 > *Way Beyond*, Australian Walking Artist Survey, Articulate Gallery, Sydney
- 2022 > *Other Spaces*, Melbourne Design Week, curated by Amy Evans, Melbourne
- 2022 > *Urban Screening*, Melbourne Design Week, curated by Robert Cameron & Vladimir Todorovic, Melbourne
- 2022 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2021 > *Southern Resilience*, Resilient Communities, with SueAnn Ware, Italian National Pavilion, 17<sup>th</sup> Venice Architecture Biennale, Venice
- 2021 > *Environmental Art Award*, finalist, Manly Art Gallery and Museum, Sydney
- 2021 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2021 > *Urban Screening*, curated Robert Cameron and Vladimir Todorovic, Perth
- 2021 > *Time, Space, Existence*, curated by European Cultural Centre, Palazzo Bembo, Venice
- 2019 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2018 > *Annual Design Research Exhibition*, curated by Sarah Breen Lovett and Rachel Coupler, Tin Sheds Gallery, Sydney
- 2018 > *Make Known*, curated by Eva Rodriguez Riestra, UNSW Galleries, Sydney
- 2017 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2017 > *AGL Viewing Platform National Competition*, curated Susan Thomas, GeoCentre, Broken Hill
- 2017 > *Black Crows Invaded Our Country*, commissioned installation, March 23-24, Living Room Theatre, University of Sydney
- 2016 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney
- 2016 > *Delineations*, curated by Eva Rodriguez Riestra, BERG (Built Environment Roving Gallery), University of New South Wales, Sydney
- 2015 > *Making Research, Researching Making*, curated by Hanne Gjelstrup, Aarhus School of Architecture, Aarhus, Denmark
- 2015 > *Urban Field*, First Friday Program as part of *Shelter Union*, curated by Lucy Ainsworth, UNSW Galleries, Sydney
- 2015 > *Tapestry Design Prize for Architects*, curated by Kay Lawrence, Australian Tapestry Workshop, Melbourne
- 2014 > *Shared Territories: Design Practice as Research*, curated by Anuradha Chatterjee, Thomas Fischer and Marian Macken, University of Xi'an Jiaotong Liverpool, Suzhou, China
- 2014 > *Expanded Architecture*, curated by Claudia Perren and Sarah Breen Lovett, Australia Square, Sydney
- 2014 > *On Islands*, with Renata Ferrari, curated by Selena Griffiths, Eramboo Artist Environment, Sydney
- 2013 > *North Sydney Art Prize Exhibition*, curated by Alison Clark, Coal Loader, Sydney
- 2013 > *In-Situ*, curated by Cassandra Hard-Lawrie, Mosman Art Gallery, Sydney
- 2010 > *Constellations*, curated by Vanessa Gerrans, RMIT Gallery, Melbourne
- 2008 > *Momentum: 18<sup>th</sup> Tamworth Fibre Textile Biennale*, curated by Valerie Kirk, toured until 2010 at 10 public galleries across Australia
- 2007 > *Tactile Imagination*, curated by Tom Loveday, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2005 > *Exhibition G02*, Sydney College of the Arts, Rozelle, Sydney
- 2005 > *Agri/Culture*, curated by Cheryle Yin Ho, Hawkesbury Regional Gallery, Sydney
- 2004 > *Sound-Maker's Place*, curated by Ainslie Murray and Belinda Brito, SAUC Gallery, Sydney

### ***selected residencies***

- 2026 (upcoming) > *BoxoPROJECTS Studio Residency*, invitation only, Joshua Tree, California, USA
- 2025 > *Leighton Studio Art Residency*, Banff Centre for Arts and Creativity, Banff, Canada
- 2024 > *Joshua Tree National Park Artist in Residence*, inaugural international award, US National Parks Service, Yucca Valley, California, USA
- 2022 > *Wild Ways*, with Museum of Loss and Renewal, Collemachia, Italy
- 2022 > *Bundanon*, with Cathe Stack and Joshua Zeunert as A.W.E. collective, NSW
- 2021 > *NSW Creative Industries Residency*, Museum of Applied Arts and Sciences, Sydney
- 2017 > *Encampment*, with Andrea Zittel, A-Z West, Joshua Tree, USA
- 2017 > *Northern Beaches Council Artist in Residence*, Sydney
- 2014 > *Eramboo Public Art Residency*, Sydney

- 2010 > *Artspace Residency, Sydney*  
 2009 > *Cité Internationale des Arts, October – December, Paris*  
 2007 > *Walking and Art Residency, August – November, Banff Centre, Alberta, Canada*

### **selected grants | awards**

- 2025 > *Grampians Peaks Walk, Faculty Seed Grant, UNSW*  
 2025 > *Leighton Studio Artist in Residence Scholarship, Banff Centre for Arts and Creativity, Banff, Canada*
- 2025 > *Registry of Itinerant Architectures, BE NTRO Grant, UNSW*  
 2025 > *Practice-based PhD Exhibition, BE Research Cluster Grant, UNSW*  
 2024 > *Artist in Residence Grant, US National Parks Service*  
 2024 > *Tent/Pack/Stick, BE NTRO Grant, UNSW*  
 2024 > *Grampians Peaks Walk, Faculty Seed Grant, UNSW*  
 2024 > *Joshua Tree Artist in Residence Grant, US National Parks Service*  
 2023 > *Curatorial Commission, Powerhouse Late: Landscapes, Powerhouse Museum*  
 2023 > *Quick Response Grant, CreateNSW*  
 2023 > *Registry of Itinerant Architectures, Brandenburg Centre for Media Studies Travel Grant*
- 2023 > *Time, Space, Existence, with Joshua Zeunert, BE Research Surplus Grant*  
 2023 > *Daily Decisions, ADA Faculty Research Grant, UNSW*  
 2022 > *Registry of Itinerant Architectures, BE Research Acceleration Grant, UNSW*  
 2022 > *The Rocks, Eden Garden Major Stipend, Sydney*  
 2022 > *A.W.E. collective, Bundanon Subsidised Residency*  
 2021 > *NSW Creative Industries Residency, NSW Government Subsidised Residency*  
 2021 > *Daily Decisions, BE Research Support Grant, UNSW*  
 2021 > *Finalist, Environmental Art Award, Manly Art Gallery & Museum*  
 2021 > *Roadtrip, Eden Garden Major Stipend, Sydney*  
 2021 > *Research Fellowship, Powerhouse Museum*  
 2021 > *The Online Studio, BE Research Support Grant, UNSW*  
 2021 > *Intertidal Sections, Faculty Research Grant, ADA UNSW*  
 2021 > *Luminocity, Faculty Research Grant, ADA UNSW*  
 2020 > *Creative Fellowship, City of Sydney*  
 2020 > *Creative Community Grant, Northern Beaches Council*  
 2020 > *National Assistance Grant, Myer Foundation*  
 2019 > *Aqueous Landscapes, Northern Beaches Council Creative Community Grant*  
 2019 > *Aqueous Landscapes, with Helen Lochhead, Shanghai Urban Planning and Natural Resources Bureau, Shanghai Urban Space Art Season Grant*
- 2019 > *Silence Air, with Christian Tietz, NSW Tech Voucher*  
 2018 > *Modelling Worlds, with Lizzie Muller, Scientia Education Investment Funding Scheme, UNSW*
- 2018 > *Vertical Camp, major Art & About, commission, City of Sydney*  
 2018 > *Power Plants, with SueAnn Ware, Landcom and Urban Growth NSW*  
 2017 > *Northern Beaches Artist in Residence, Subsidised Residency, NSW*  
 2017 > *Finalist, Venice Architecture Biennale 2018 Creative Director, with AUSeMblage*  
 2017 > *Sentinel Ledge, Eden Garden Major Stipend, Eden Gardens, Sydney*  
 2017 > *Breathing Buildings, NTRO Grant, BE UNSW*
- 2016 > *Everyday Life in the Atmosphere, Early Career Researcher Grant, BE UNSW*  
 2016 > *House for a Lost Tree, Eden Gardens Major Stipend, Eden Gardens, Sydney*  
 2015 > *Finalist, with Panovscott, Inaugural Tapestry Design Prize for Architects, Australian Tapestry Workshop*
- 2015 > *Everyday Life in the Atmosphere, Early Career Researcher Grant, BE, UNSW*  
 2014 > *NSW Artist Grant, National Association for Visual Arts*  
 2014 > *Vice Chancellor's Childcare Support Fund, UNSW*  
 2014 > *Breathing Buildings, Early Career Researcher Grant, BE, UNSW*  
 2013 > *New Work Grant (Mid-Career Artist), Visual Arts Board, Australia Council for the Arts*
- 2013 > *Re-imagining mine site remediation, Faculty Research Grant, Faculty of the Built Environment, with Linda Corkery, Ros Taplin, Louise Fowler-Smith, University of New South Wales*
- 2013 > *A survey of critical success factors underpinning effective programs for transformation of former un-remediated mine sites involving visual art, COFA ARC Seed Grant (Interdisciplinary), UNSW, with Ros Taplin and*

- Louise Fowler-Smith, University of New South Wales
- 2013 > *Career Advancement Fund*, University of New South Wales
- 2008 > *Finalist*, New Visual Artists Award, Japan Foundation, Sydney
- 2008 > *The Land of Lost Content*, with Sue Pedley, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 2007 > *Beth Winspear Scholarship*, Walking and Art Residency, Banff Centre, Alberta, Canada
- 2007 > *New Work Grant (Emerging Artist)*, Visual Arts Board, Australia Council for the Arts
- 2007 > *NSW Artist's Marketing Award*, National Association for the Visual Arts
- 2007 > *The Interference Project*, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 2006 > *The Interference Project*, Research Link Scholarship, Faculty of the Built Environment, University of New South Wales
- 2006 > *Alternative Spatial Practice*, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 1999 > *Kenneth and Hazel Milne Travelling Scholarship*, University of Adelaide
- 1999 > *HR Riddle Scholarship*, University of Adelaide

### ***selected writings***

#### ***edited books***

- Murray, Ainslie, and Ruan, Xing, (eds.), (2018), **Hand & Mind: Conversations on Architecture and the Built World**, Sydney, UNSW Press.
- Murray, Ainslie, (ed), (2004), **Re[a]d: FBE Architecture Journal**, Sydney, UNSW Press.

#### ***book chapters***

- Murray, Ainslie (2026, forthcoming), 'Drawing Diffractively: Four Days in Banff' in Crowson, Nicola and Avramidis, Konstantinos (eds.), **Drawing-Led Research in Architecture**. Intellect.
- Murray, Ainslie (2026, forthcoming), 'Registry of Itinerant Architectures' in Dogramaci, Burcu et al (eds.), **Nomadic Camera**. Leiden University Press.
- Demirbilek, Oya and Murray, Ainslie. (2024), 'The Fluid Scale of Design Practice' in Favaro, Paola, and Freestone, Robert (eds.), **Tzannes: Adaptive Urban Architecture and Design**. Thames and Hudson.
- Murray, Ainslie. (2024), 'Slow Moving Structures in the Garhwal Himalaya' in Wouters, Jelle (ed.), **Himalayan Climes and Multispecies Encounters**. Routledge.
- Murray, Ainslie (2024), "Aqueous Landscapes: Teaching and Learning in the Intertidal Zone in Second Year Architectural Design Studio" in Julie Kim (ed.). **Interdisciplinary Design Thinking in Architecture Education**. Routledge.
- Murray, Ainslie (2018), 'Betwixt and Between: Creative Debris at Benn & Penna' in Murray, Ainslie, and Ruan, Xing, (eds.), **Hand & Mind: Conversations on Architecture and the Built World**, Sydney, UNSW Press, 72-83.
- Murray, Ainslie (2016), 'The Matter of Voids' in Breen Lovett, Sarah and Perren, Claudia (eds.), **Expanded Architecture: Temporal Spatial Practices**, Baunach, Spurbuchverlag.

#### ***peer-reviewed journal publications***

- Tighe, J., Freestone, R. & Murray, A. (2025). "Visualising city incompleteness: Incremental urban change in Sydney 1965-2020." *Environment and Planning B*. DOI: 10.1177/23998083251324754
- Smith, C., Murray, A., Dincer, D. & Lloyd, E. (2023). "Disrupting the Architectural Line: Wandering Domestic Objects in Public Spaces." *Australian Feminist Studies*. DOI: [10.1080/08164649.2023.2196706](https://doi.org/10.1080/08164649.2023.2196706)
- Murray, A., Fox, J., Sleight, J. and Oldfield, P. (2023). "The Online Studio: Cultures, Perceptions and Questions for the Future." *International Journal of Art and Design Education*, 42 (1): 108-124. <https://doi.org/10.1111/jade.12451>
- Murray, A. (2022). "Negative Pressure: Anxious Architectures of Isolated Air." *Venti: Air, Experience, Aesthetics*. Volume 2, Issue 2. <https://www.venti-journal.com/ainslie-murray>.
- Murray, A. (2019). "Utterances of Everyday Life." *Drawing On: Journal of Architecture Research by Design*, 3 (1): 38-50. [http://drawingon.org/uploads/papers/IS03-03\\_191002.pdf](http://drawingon.org/uploads/papers/IS03-03_191002.pdf)

### ***refereed conference publications***

Murray, Ainslie (2016), 'Breathing Buildings: Practice-led Architectural Criticism', **Criticall**, Escuela Técnica Superior de Arquitectura de Madrid, Spain.

Murray, Ainslie (2016), 'Oscillations Between Art and Architecture', **Ar(t)chitecture**, Technion, Israel Institute of Technology.

Murray, Ainslie (2015), 'Breathing Buildings', **Making Research, Researching Making**, ADAPT-R International Conference, Aarhus School of Architecture, Denmark, September 2015.

Murray, Ainslie, (2006), 'Slow Motion: Four Short Walks in the Garhwal Himalaya', **Proceedings of the 4<sup>th</sup> Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4335 – 4344.

Murray, Ainslie, (2006), 'Contemplating Architecture in Rural Fiji: Three Dimensions in the Diffusion of Place', **Proceedings of the 4<sup>th</sup> Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4345 – 4355.

Murray, Ainslie, (2004), 'Intangible Architecture: Assembling Identity in the Pacific with Respect to Memory, Migration and Making', **Proceedings of the Challenging Craft Conference**, Aberdeen, Scotland, [www.challengingcraft.org](http://www.challengingcraft.org).

### ***selected non-refereed conference presentations***

Murray, A., Rodriguez Riestra, E. and Simon, K. (2020). "Making Known: Engaging the Exquisite Order of Infinite Variation." In Harper, L. (ed.). *Proceedings of the 2nd Annual Design Research Conference, ADR 2019: Real/Material/Ethereal, 03.10.19 – 04.10.19*. Monash University: Melbourne, 504-523. ISBN: 978-1-921994-52-4. <https://www.monash.edu/design-research-conference/proceedings>.

Murray, Ainslie and Muller, Lizzie, (2019), '*Under the dust and dirt : a discussion about architectural models with Allan Wexler*', Frascari Symposium IV: **The Secret Lives of Architectural Drawings and Models**, Kingston University, United Kingdom, June 2019.

Murray, Ainslie (2013), 'Air and Architecture: everything together and simultaneously nothing', **Moved: On Atmospheres and Affects**, Interstices Under Construction Symposium, University of Auckland and AUT, November 2013.

Murray, Ainslie, (2007), 'The Flood That Does Not Flow', **The Architecture of Flows Symposium**, University of Newcastle-Upon-Tyne, United Kingdom, June 2007.

Murray, Ainslie, (2006), 'The Shape of Air', **Re-Assemblage Symposium**, University of Otago, New Zealand, December 2006.

### ***exhibition catalogues***

Murray, Ainslie, and Worrall, Julian (2017), **Ainslie Murray Breathing Buildings**, Japan Foundation, Sydney.

Macnaughtan, Chelle, Murray, Ainslie, and Wagenfeld, Malte (2011), **Chelle Macnaughtan: Spatial Listening, Ainslie Murray: Intangible Architecture, Malte Wagenfeld: Aesthetics of Air**, ed. Davies, Suzanne. RMIT Gallery, Melbourne.

Murray, Ainslie (2008) in **Momentum: 18<sup>th</sup> Tamworth Fibre Textile Biennial 2008**, ed. Kirk, Valerie, Tamworth Regional Gallery, Tamworth, p 29.

Murray, Ainslie and Worrall, Julian (2008), **An Architecture of Thread and Gesture**, Japan Foundation, Sydney.

Murray, Ainslie, and Tong, Mimi, (2007), **Interference: Exhibiting Art and Architecture**, Tin Sheds Gallery, Sydney.

Murray, Ainslie (2007), 'The Active Plane', in **Tactile Imagination**, ed. Loveday, Tom. Ivan Dougherty Gallery, Sydney, page 22-23.

### ***theses***

Murray, Ainslie, (2011), **Intangible Architecture**, Doctoral Thesis, Sydney College of the Arts, University of Sydney.

Murray, Ainslie (1999), **Contemplating Architecture**, Honours Thesis, University of Adelaide.

### ***selected other conference presentations***

Murray, Ainslie, (2016), 'The Liquid Air', Global Ecologies : Local Impacts Conference, Sydney Environment Institute, University of Sydney.

Murray, Ainslie, (2004), 'Intangible Architecture?', **Proceedings of South 1: A New Conversation**, Craft Victoria, Melbourne, [www.southproject.org](http://www.southproject.org)

### ***non-refereed journal publications***

Murray, Ainslie, and 3 other authors (2013), 'Rethinking Mine Remediation via transformative experimental art practice', **Artlink**, 33 (4), [www.artlink.com.au/articles/4080/rethinking-mine-remediation-via-transformative-exp/](http://www.artlink.com.au/articles/4080/rethinking-mine-remediation-via-transformative-exp/)

Murray, Ainslie, (2008), 'Unfolding Ground', in **Column 2: 2008 Biennial of Sydney Critical Review Special Issue**, Sydney, Artspace, p 112 – 116.

Murray, Ainslie, (2005), 'In the Wake of Gesture: Architecture and the Handmade', **Artlink**, 25 (1), pages 54-55.

Murray, Ainslie, (2004), 'Belaau: Contemplating Architecture in Rural Fiji', in Brij Lal and Duncan Beard (eds.), **Conversations**, Research School of Pacific and Asian Studies, Canberra, ANU, 58-77.

### ***selected press + reviews***

Ben Knight, <https://newsroom.unsw.edu.au/news/art-architecture-design/treehouses-height-architecture>

Ben Knight, <https://newsroom.unsw.edu.au/news/art-architecture-design/defensive-architecture-design-its-most-hostile>

Johnson, Zoe (2017), 'Northern Beaches Artist in Residence' <https://www.northernbeaches.nsw.gov.au/media-release/20170320-northern-beaches-artist-residence-announced>

Nelson, Robert (2011), 'Seeing Life in Bricks and Mortar', **The Age**, 27 April 2011. 'Architecture moves beyond four walls at RMIT Gallery', <http://www.architectureanddesign.com.au/news/industry-news/architecture-moves-beyond-four-walls-at-rmit-gallery> [27.04.11]

In Design Live, 'RMIT Exploring the Intangible', <http://www.indesignlive.com/articles/in-review/events/rmit-exploring-the-intangible> [11.04.11]

'Iconic architect praises RMIT Gallery exhibition' <http://rmit.net.au/browse;ID=f2clrahegyxzz> [06.05.11]

The Architects – Show 276 – Nader Tehrani Podcast. Monday, 11 April 2011. Direct download from the website <http://rrrfm.libsyn.com/2011/04/11> : The-Architects-20110405.mp3. Category: The Architects, posted at: 9:40pm.

Design Institute of Australia, 'RMIT Gallery Exhibitions', <http://www.dia.org.au/index.cfm?id=270> [27.04.11]

Selector, 'Architectural Space exhibitions at RMIT', <http://blog.selector.com/au/2011/04/20/architectural-space-exhibitions-at-rmit/> [27.04.11]

Architecture and Design, 'Constellations reveals starry architectural drawings', [19/05/2010] <http://www.architectureanddesign.com.au/article/Constellations-reveals-starry-architectural-drawings/517229.aspx>

Groom, Amelia (2009), 'Ainslie Murray's Architecture of Thread and Gesture at the Japan Foundation', **Art Monthly Australia**, December 2009 – February 2010, p 48-49.

Architecture Bulletin (2008), 'Architecture of Thread and Gesture', **Architecture Bulletin**, September – October 2008, p 6.

Thorogood, Nicola (2008), 'Interview with the artist', **DAAO Design and Art Online**, [www.daaorg.au](http://www.daaorg.au).

### ***artist books***

Murray, Ainslie (2010), **Yasi**. Ainslie Murray, Sydney.

Murray, Ainslie (2017), **The Liquid Air**. Ainslie Murray, Sydney.

### **broadcasts**

ABC Radio Interview, A.W.E. collective at Bundanon, on ABC Illawarra, <https://www.abc.net.au/illawarra/programs/saturday-breakfast/saturday-breakfast/14027130>, 27.08.22

ABC Radio Interview, The Death of the CBD, on ABC Sydney Drive with Josh Szeps, <https://www.abc.net.au/radio/sydney/programs/drive/drive/12581088>, 27.08.20

The Uncomfortable Hostile Architecture, on 2SER with Marlene Even, <https://2ser.com/hostile-architecture/>  
<https://itunes.apple.com/au/podcast/ainslie-murray-chelle-macnaughtan/id421960369?i=93534422&mt=2>

*Urban Field*, Architekturclips, <http://www.architekturclips.de/urbanfield-2/>

*Breathing Buildings*, Architekturclips, forthcoming.

### **hdr completions**

2025 > Catherine Stack : *Connectivity to Landscape through the Shaping of Artefact* (practice-based PhD, jointly supervised with Joshua Zeunert)

2025 > Jeffrey Tighe : *Towards Incompletion: The making and unmaking of cities* (practice-based PhD, jointly supervised with Rob Freestone)

2025 > Farnaz Fattahi : *Artist/Architect/Activist, Choreographing Scenarios of Collective Interaction* (traditional PhD, jointly supervised with Oya Demirbilek)

2023 > Renee Charron : *Drawing from the Architecting Body* (external supervisor, Concordia University research-creation PhD, with Erin Manning and MJ Thompson)

2019 > Lan Nguyen Hoan : *The Alchemy of Material and Language: symbolic expression through metalsmithing and creative writing* (external supervisor, ANU, practice-based PhD)

2016 > Sanaz Hosseinabadi : *The Fourth Dimension in Architecture* (traditional PhD, jointly supervised with Harry Margalit)

### **hdr supervisions**

2026 – current > Jon King (Master of Philosophy, jointly supervised with Kate Dunn)

2026 – current > Xinyu Song (Master of Philosophy, jointly supervised with Demet Dincer)

2021 - current > Daniel Connell : *From Line to Expression: Engaging Transient Architectural Complexities through Communal Authorship* (jointly supervised with Nicole Gardner)

2021 - current > Nafiseh Seyede : *Intersection of Landscape, Anthropocene and Environmental Art* (traditional PhD, jointly supervised with Joshua Zeunert)